

inside me

Press kit



a film by

Petra Hinterberger

Start: autumn 2006

Technical data

A: Digital Beta, Beta SP, colour

Runtime: 83 min, ratio: 16:9 Letterbox

World Sales

Studio West

Contact: DI (FH) Andreas Baumgartner

Franz-Josef Str. 20

5020 Salzburg

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Press

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Credits

Protagonists	Irene Steiner Josef Hörandner Petra Maurer Robert Maaz Selcuk Soylu Siegfried Wirth Susanne Girlek
written and directed by	Petra Hinterberger
Production	Studio West Lebenshilfe Salzburg
Photography	Markus Stoffel (bvk)
Editing and Color Matching	Uwe Klimmeck
3D Animation	Markus Huber
Sound	Erich Obal
Sound Engineering	Christoph Burgstaller
Filmscore	Werkstatt Raben Forian Moser Wladimir Krasnykh
Producer	Karin Helml
Production Management	Julia Crone
Projekt Management Lebenshilfe Salzburg GmbH	Gerhard Schebeck Andrea Anditsch
Lebenshilfe Salzburg Verein	Michael Russ
Supported by	Bundessozialamt Land Salzburg Kultur Stadt Salzburg Behindertenreferat Stadt Salzburg Kultur BKA Kunst. bm:bwk Land Oberösterreich

Synopsis

»inside me« gives us a glimpse into how people with mental and multiple disabilities perceive the world and provides us insight into each of their specific problems. We become acquainted with the abilities and emotions of the protagonists and become witnesses of their triumphs and tribulations.

Content

»inside me« is an epic documentary that follows the lives of seven person with mental and multiple disabilities for one year. The film approaches its subjects with sincerity and sensitivity; it gives us an inside look into how the protagonists perceive and experience the world around them and provides us insight into each of their specific problems. We become acquainted with the abilities and emotions with which the protagonists have learned to master day-today situations, and we play witness to their triumphs and their tribulations.

Full of the joy of spring, some protagonist see their greatest wishes being fulfilled, like being invited backstage at a pop concert, or embarking on an adventurous trip. For others, the temptation to succeed professionally or in sports seems beckoning. How significant are friends, culture, a familiar environment, having a partner? The film attempts to tackle such questions. »inside me« also depicts autumn and winter - like aspects of life with a disability: The lack of mobility, the death of relatives, the loss of work, and the conflicts that arise from having a speech impediment.

»inside me« reminds us of the values that exist outside of the »performance principle« and shows us how expressive a language gestures and facial expressions can be. Viewers are invited to dismantle the barriers that exist in many of our minds and to open themselves up to new experiences and direct encounters.

Quotations

„The people in my film are not a homogeneous group but individuals like we are. Doing portraits I thought about what is significant for them. Which dreams or goals they have and how they followed their targets. During this year of shooting occasions appear without planning them, like the death of a loved-one or the loss of a workplace.“

Petra Hinterberger, Director

„If people with mental disabilities start being perceived with all their strengths, then they'll be able to impact and influence society.“

Wolfgang Huemer, Club Chairman of Lebenshilfe Salzburg

„I can not read, but I have a sense of orientation.“

Georg Gois, Participant

„Even if you are disabled, you are still capable of doing things. You are capable of learning.“

Susanne Girlek, Protagonis

„No two persons are alike; not even those with the same disability...“

Marlies Pörtner, Psychologist und Psychotherapist

Reviews

“The ones standing in the dark usually are not seen by others. They remain in the dark of society until someone points the spotlight on them. This is what Petra Hinterberger has done. Her protagonists are not presented as a homogeneous group, like people with disabilities usually are. In her extraordinary film Hinterberger shows them as individuals. Their lives are quite normal, not like the so-called „normal people“ would expect them to be. Hinterberger never turns sentimental. Her present work is a continuation of what she started with three imagespots for the association ‘Lebenshilfe’. Unsentimentally she presents everyday situations without leaving out her deep feelings and passion for the protagonists.” (*Bernhard Flieher, Salzburger Nachrichten, 14. 12. 2006*)

There are only few directors who can portrait a handful of people with such great social warmth.
(*Pongauer Bezirksblätter, 17. 01, 2007*)

In spite of the difficult subject, the film always maintains positive in essence. It encourages the viewer to think about a social taboo and to rethink his/her prefabricated opinions about it. (*Salzburger Woche, 18. 01. 2007*)

„Seven lifes, one and a half year of shooting, 140 hours of footage — makes a 83 minutes movie. Austrian filmmaker Petra Hinterberger made a documentary about seven people with multiple disabilities and shows how life actually is. (. . .) No gloss over, nothing is shown better or worse as it actually is. Sounds like an unspectacular approach, but it is extremely enchaining e. If a lot of not particularly affected people would have the chance to watch this movie, barriers would become less.“ (*Michael Russ, DrehPunkKultur, 03. 10. 2006*)

„The result is a documentary which not only shows the external circumstances, but more the inner existential orientation. Besides their parents and siblings, the protagonists explain and talk about their situation of life. Intimate questions will not be cut out.“
(*Ernst Pohn, Die Furche, 28. 09. 2006*)

Biographies

Petra Hinterberger (Director)



Foto Regie © Markus Huber 2006

1972 born in Vöcklabruck

Since 2001 works as a free Filmmaker and Editor in Salzburg

1986 – 91 Education as a kindergarten teacher,

1991 – 99 studied communication, filmtheorie & political science in Salzburg, diploma “Morphology of the Film Narration”

1998 – 2001 Further trainings in directing films by Andreas Dresen, Michael Glawogger, Florian Flicker, Wolfgang Murnberger, ... and in screenwriting at the Drehbuchforum Vienna

since 2003: works together with Helene Weinzierl, Hubert von Goisern, Markus Huber, Markus Stoffel, Studio West, DAS KINO, Lebenshilfe Salzburg, Harald Lamprecht, Susanne Schäfer, Vitus Zeplichal, ...

Awards

Award for the Screenplay "Die letzte Haltestelle" from the City of Salzburg (1998)

Nomination at the Saturn (national award for businessfilm) and Award for Marketing and Advertising in Salzburg for the three non profit Commercials "World without barriers" (European year of people with handicap, 2003)

Audience Award (3. Place) at the Vienna Independent Short Film Festival, Bear in Silver at the Festival of the Nations, Prize for remarkable Directing at the International Festival of non-commercial Film with shortfilm "At the beginning" (2005)

Filmography (Director/Selection)

- Unexpected Corners – A Portrait of Keith Griffith (Short Documentary, 1993)
- Get me out of your head! (Short Film, 2000)
- Hagelstaat: Österreich im Jahr 2000 (art movie, 2000)
- Veredelung der Banalität (Non-Profit Commercial, 2002)
- Sing mit für Österreich (Videoanimation, 2002)
- Dreamland – a virtual landscape (Videoanimation with Markus Huber, 2003)
- World without barriers (Non Profit Commercial, european year of people with handicap, 2003)
- Central Kinospot (Non-Profit Commercial, 2004)
- Tropea (Videoanimation for the Dancing Theater Tropea directed by Helene Weinzierl, cielaroque, 2004)
- At the Beginning (Short Film, 20 Min., 2004)
- Inside me (Documentary, 83 Min., 2006)

Markus Stoffel (Photography)

Director of Photography and Recording Artist

Member of the Deutscher Bundesverband Kamera (bvk)

born 1963, married, two children, lives in Munich

works in film business since 1984 (Illuminator, Camera Assistant at the Bayerischen Rundfunk, Assistant to Piotr Jaxa, Thomas Schwan, Ludolph Weyer)

since 1996 works as a free Director of Photography with the focus on documentary and imagefilm

worldwide shooting experience (Arctic, EU, Himalaja, Canada, Easteuropa, Russia, USA , Japan)

Filmographie (selection) as Director of Photography

- Papstar Image 2006
- Karims Journey
- Expeditionen ins Bierreich
- Ich erzähl dir von mir
- Only Caballé
- Hamlet in Hollywood

Filmographie (selection) as Recording Artist

- Hannah Arendt - Das Mädchen aus der Fremde
- Aphrodites Nacht
- Speer und Er (Documentation)
- Die Verhoevens

Cooperation with following directors: Petra Hinterberger, Heinrich Breloer, Carolin Otto, Christopher Nupen, Gero von Boehm, Meinhard Prill, Dominik Wessely, Felix Moeller, Antonio Farré

Uwe Klimmeck (Editing)

Worked as a Sports Editor and Speaker at the Medienzentrale der Bundeswehr for two years

Camera Assistant (16mm & EB) at ARRI Filmproduction, Munich for 18 months

Online Editor ARRI TV, Munich (analog & digital) for four years

Assistant Filmeditor for 6 months

Works as a free Avid Editor since 1993 and as a FinalCutPro Editor since 2001

Filmography (selection)

(Documentary)

- inside me (83 min, Studio West, D: Petra Hinterberger)
- Between the Devil and the Wide Blue Sea (86min, PanteraFilm, D: Romuald Karmakar, ARTE
Award for documentary 2005 — Best german documentary, Locarno Filmfestival 2005)
- Andeer ist anders (45min BR, DenkMal Film, D: Bertram Verhaag)
- Land der Vernichtung (140min, Pantera-Film, D: Romuald Karmakar)
- 196 BPM / Hell at Work (62min, Pantera-Film, D: Romuald Karmakar)
- Infight (60min, Pantera-Film, D: Romuald Karmakar)
- Der Tyrann von Turin (30min, Pantera-Film, D: Romuald Karmakar)
- Blue Eyed (90min, DenkmalFilm, D: Bertram Verhaag)
- Mythos Safari (45min, ZDF, D: Ray Müller)
- Making of „Das Geisterhaus“ (45min, Constantin/ZDF, D: Leni Ohngemach)
- D.E.N.S (90min, Hofer Filmtage 1993, Hammer-Film, D: Carsten Lippstock)
- Rules of the Road (90min, Hofer Filmtage 1993, D: Oliver Herbrich)
- Angst — Tor zu Freiheit (90min, DenkMal-Film, D: Bertram Verhaag)
- Schlaflose Nächte (60min, ZDF)

(Feature Films)

- Da wo die Wahrheit siegt (90min, Terra Film Wien/Bavaria, D: Heidi Kranz)
- The biggest Step of all (2x60min, HSB5/FOX Television, D: Eric Valli)
- Die grüne Wolke (Cinema 100min & TV 9x30min, Constantin/DenkMal-Film, D: Claus Strigel)
- Die Straßen von Berlin IXX — Peaceful World (TV 93min, PRO7, D: Mike Zens)
- Jets I + II. Staffel (TV 7x53min, PRO7, D: Klaus Witting)
- Cascadeur (Cinema 105min, D: Hardy Martins, nomination Dt. Kamerapreis 1998 / Editing)
- Joy Fielding's Mörderischer Sommer (TV 90min, PRO7, D: Siggie Rothmund)
- Willy Wuff II (TV 90min, RTL / Bavaria, D: Maria-Theresia Wagner)
- Willy Wuff III (TV 90min, RTL / Bavaria, D: Maria-Theresia Wagner)
- Scarmour (HFF 30min, HFF & ARRI, D: Sikander Goldau, Ass-Editor)

Florian Moser / Werkstatt Raben (Filmscore)

Composer /Arranger/Producer

studied jazzguitare and jazzpiano at the FMZ Munich

studied composition at the Musikhochschule Berlin

studied popularmusic at the Musikhochschule Hamburg

Scholarship at the University of Southern California (Los Angeles) for film score and orchestration (among others with Danny Elfman and Jerry Goldsmith)

studied at the University of Los Angeles „Film-Scoring“ and „Orchestral Conducting“

Music for film-/television-/commercials (e.g. for ZDF, ARD, RTL, Arte, BMW, Mercedes, Renault, ...)

works as a producer/ arranger and studio musician among others with Lou Bega, Münchner Freiheit, Udo Lindenberg, Stanley Clarke, Paula Lucas, Female, Roberto Blanco...)

teacher of filmscore at several universitys

Vladimir Krasnykh / Werkstatt Raben (Filmscore)

Born on 19. May 1979 in Skadovsk

Currently working as the assistant of Florian Moser at „All About Music“, doing composition and arrangements for different film-, popmusic- and opera projects.

1986 – 94 public school Cherson

1986 – 93 public music school Cherson, mainsubject piano

1994 – 98 vocational school Cherson, main subject contrabass, preparatory training for teacher, orchestra musician

1998 – 02 public music college Odessa, main subject contrabass, teaching degree, orchestra musician

1999 – 02 member of the national philharmonic orchestra of Odessa

2001 – 04 Richard-Strauss-Konservatorium Munich, postgraduate studies field contrabass

2004 –05 Music Support Group, continuing education sound engineering / arrangeur

since october 2005 composition class of Prof. Wladimir Genin

Languages: german, russian, english

Fotos

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Irene Steiner



Robert Maaz



Josef Hörandner



Selcuk Soylu



Siegfried Wirth



Susanne Girlek



Petra Maurer



Jutta und Siegfried Wirth